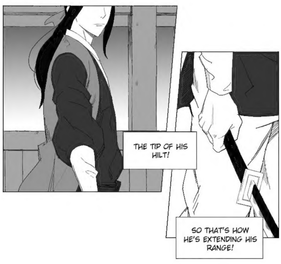
MUJANG

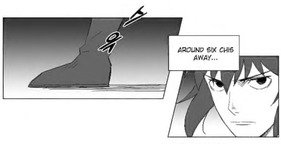
CHAPTER 24

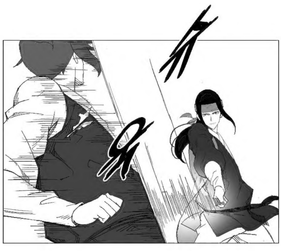
STORY.ART BY KIM CHUL-HYUN


THE TIP OF HIS HILT!
SO THAT'S HOW HE'S EXTENDING HIS RANGE!

CONTROLLING HIS SWORD WHILST HOLDING ONTO THE TIP ONLY...
FOR THAT TO BE POSSIBLE HE'D NEED TO BE RIDICULOUSLY STRONG...

REGARDLESS, THIS IS PRETTY FUN.
FOR SOMEONE WHO ISN'T A SLAVE TO BE ABLE TO USE TECHNIQUES BEYOND THAT OF THE STANDARD FORMS...


AROUND SIX CMS AWAY...
CM: AROUND 3CM



SHIT!
WERE SIX CMS ALWAYS THIS LONG?!

Oh
!

THIS BASTARD!
HE'S GETTING FASTER!

HIS MOVEMENTS ARE IMPRESSIVE TO SAY THE LEAST.
HE'S AVOIDING IT ALL DESPITE MY INCREASED SPEED AND RANGE!

BUT...
YOU'LL SOON GET TIRED.

DAMN.
WHAT A BAD PLAN.

I WAS PLANNING ON SAVING MY STRENGTH UNTIL I REACHED MUHYUNG...

HOWEVER, I WON'T BE CAUGHT OFF GUARD A SECOND TIME!
ALSO, HE WON'T BE ABLE TO USE BALGYEONG AFTER THAT KIND OF MANOEUVRE, SINCE HE WON'T BE ABLE TO USE JINSAK...

JINSAK: THE ACT OF STOMPING ON THE GROUND. THE UTILISATION OF JINSAK TO INCREASE YOUR ATTACK'S STRENGTH MANIFOLD IS CALLED BALGYEONG.

!!
BALGYEONG?!

IT WAS OUTSIDE MY EXPECTATIONS BUT...

NO MATTER HOW POWERFUL IT IS, IF IT DOESN'T MEET ITS MARK, IT'S USELESS!

IT'S OVER!

!!

IMPOSSIBLE!
HE USED BAL-GYEONG AGAIN...
AND WITHOUT USING JINGAK! HOW...?!

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